

以下の2つの英文を読み、それぞれ180字から220字の日本語で要約し、解答用紙に記入しなさい。

## **1. Let's Enjoy Reading a Lot of English Books**

Do you like reading English books? Some English teachers say that the best way to learn English is by reading many English books. In fact, there have been a lot of great Japanese experts of English who improved their English skills mainly by reading English books.

Although there are several ways to improve your reading skill, two ways are very popular: intensive reading and extensive reading.

In intensive reading, learners study an English text line by line, frequently referring to English-Japanese dictionaries and grammar books and translating it into Japanese to understand its meaning. This has been a traditional way of teaching English in Japanese schools.

Extensive reading, on the other hand, takes a different approach. Reading a variety of English books that are easy leads to reading more and for pleasure. Thus, words and expressions are learned through context without the need for dictionaries or grammar books. For many, reading becomes less of a task and more of a joyful habit.

Nowadays, libraries at many schools house a lot of easy English books to read. Why don't you try extensive reading?

## **2. A Better Tomorrow through Music**

Have you heard of Gustavo Dudamel, the energetic, highly respected conductor and Music and Artistic Director of the Los Angeles Philharmonic? Gustavo believes that "children have the right to have access to beauty." This belief comes directly from his own childhood experiences.

Gustavo, born in 1981, grew up in Venezuela as a son of a trombonist and a singing teacher. Initially, Gustavo wished to play the trombone, just like his father. Instead, his local music teacher recommended he play the violin. By the age of 10, Gustavo was reading music scores for the violin just like other children would read books.

Then, Gustavo joined “El Sistema,” a youth orchestra and music program which José Antonio Abreu, a visionary economist, organist and politician, started in 1975. For more than four decades, El Sistema has educated children through music, many of whom come from communities below the poverty line. To date, more than half a million children have received their music education through El Sistema.

One day, when the conductor was absent, Gustavo stepped up and acted as a conductor for fun. The conductor then showed up and encouraged him to go ahead and conduct the concert that day. Gustavo was twelve.

Five months later, he was given the assistant conductor post, only to find himself the following year with his own chamber orchestra.

At the age of 15, Gustavo Dudamel was leading Venezuela’s famous Simón Bolívar Youth Orchestra (now the Simón Bolívar Symphony Orchestra of Venezuela) of which he continues to remain chief conductor. Then, in 2002, Gustavo was invited to Germany to study with the Berliner Philharmoniker. That was just the beginning of many more years for Gustavo to travel worldwide thanks to music.

Gustavo firmly believes that the world needs to put art more at its center. Observing indications of societal and cultural divisions, Gustavo has seen many times that music brings people together. As Gustavo expresses in his own words, “It’s only one world, in the end.”

Source: compiled with references to Gustavo Dudamel – About Gustavo, explore the story (Chapter 1 and Chapter 3). Retrieved from <https://www.gustavodudamel.com/us-en/about> (accessed August 27, 2021).